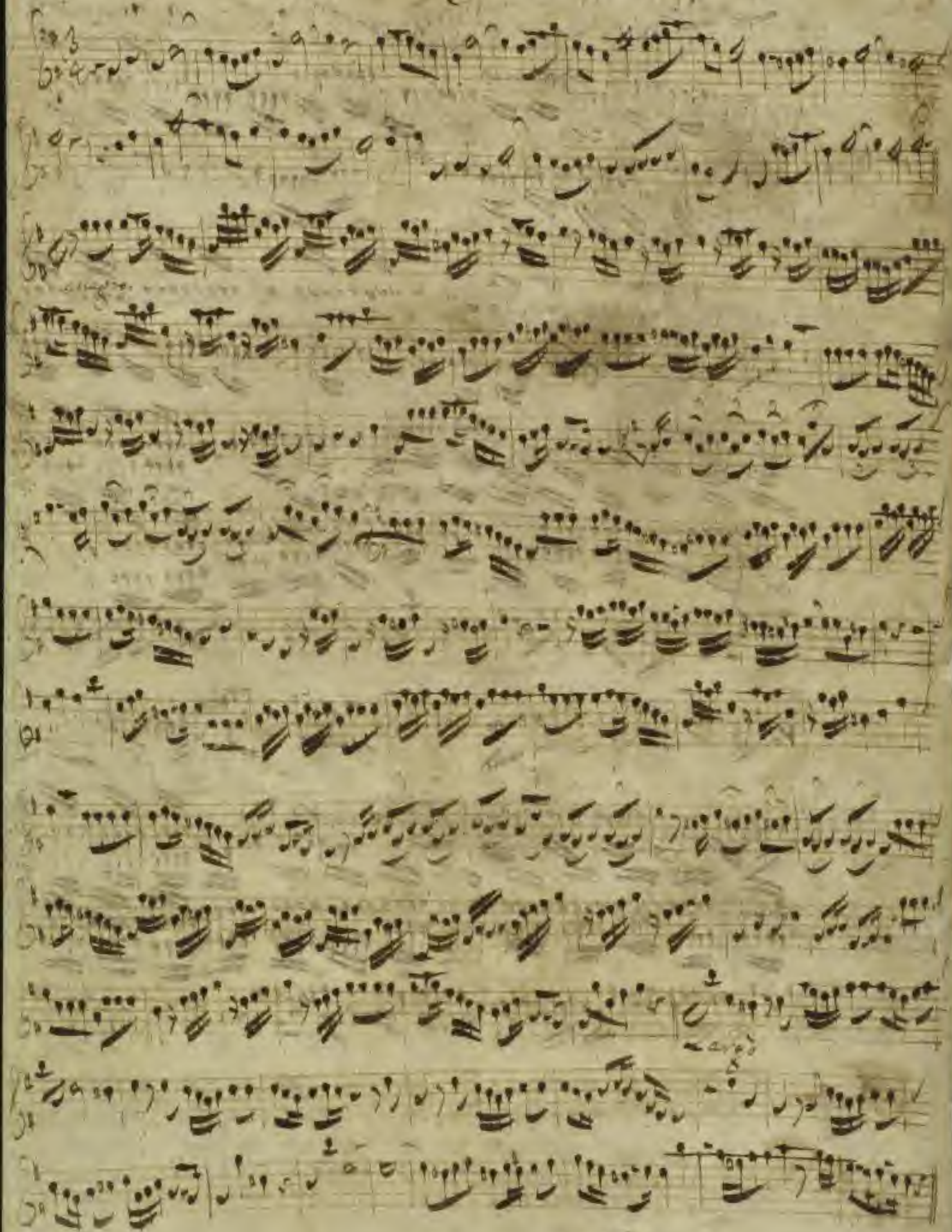


Violin Concerto



Handwritten signature or initials.



Handwritten number 1045 and library identification number Mus. 2342-O-35a.

Handwritten number 1147 and 2.

Preß.



Quinto.

Violino quarto 2do.

This is a handwritten musical score for the Violino quarto 2do. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' in the third measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction 'fin with presto' in the final measure.

Ms. 2392-0-35a 4 (16)



Concerto.

Violino Primo in G-moll.

This is a handwritten musical score for the first violin part of a concerto in G minor. The score is written on 15 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The score is written in G minor, as indicated by the key signature in the title.

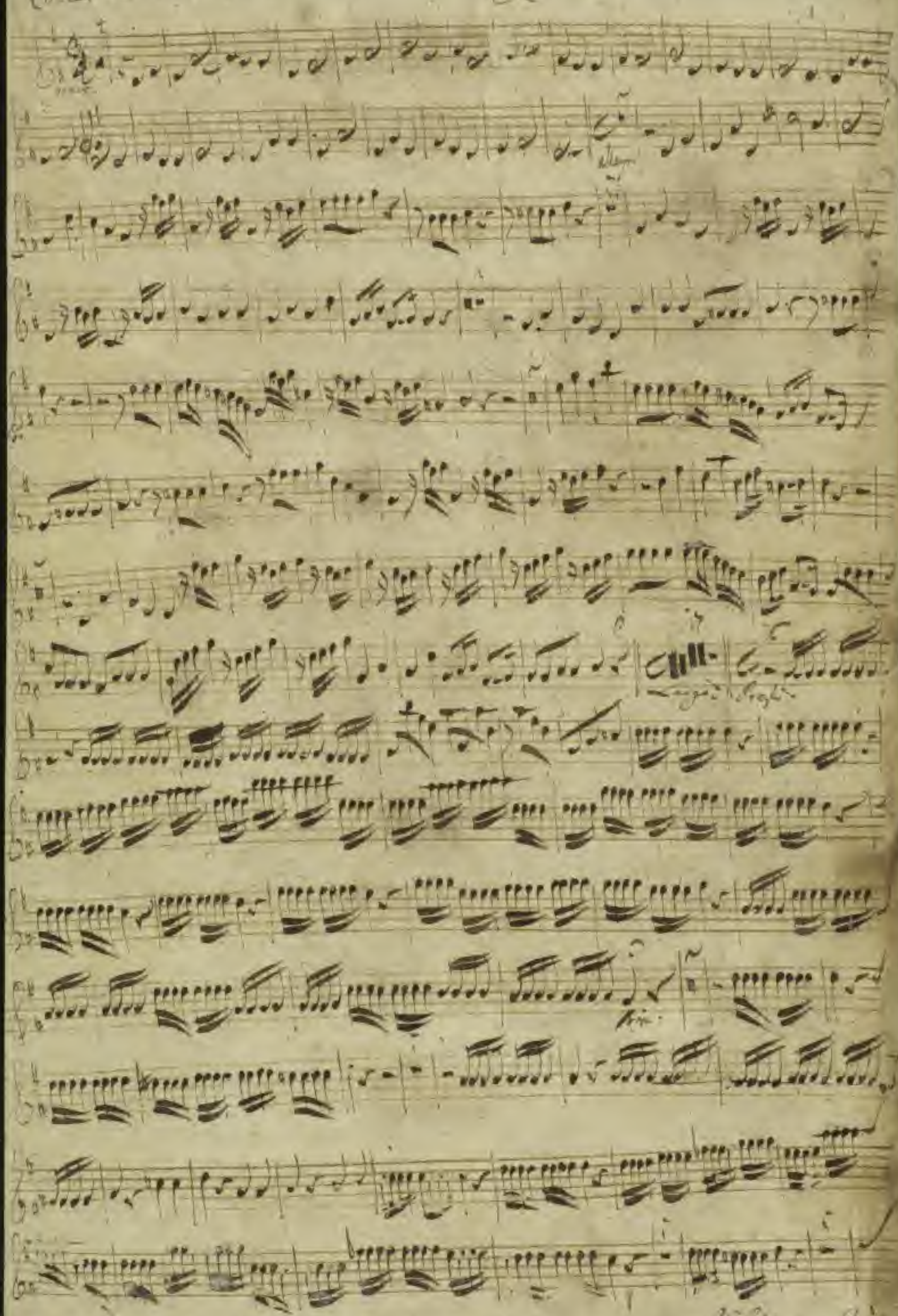
Ms. 2392-2-35a

1776



Handwritten musical notation and text, possibly indicating a repeat or a specific instruction.

Concerto Violino Solo in G-dur



Mus. 2392.0-35a

Reich 6451

8.10

Kelti, m. 10



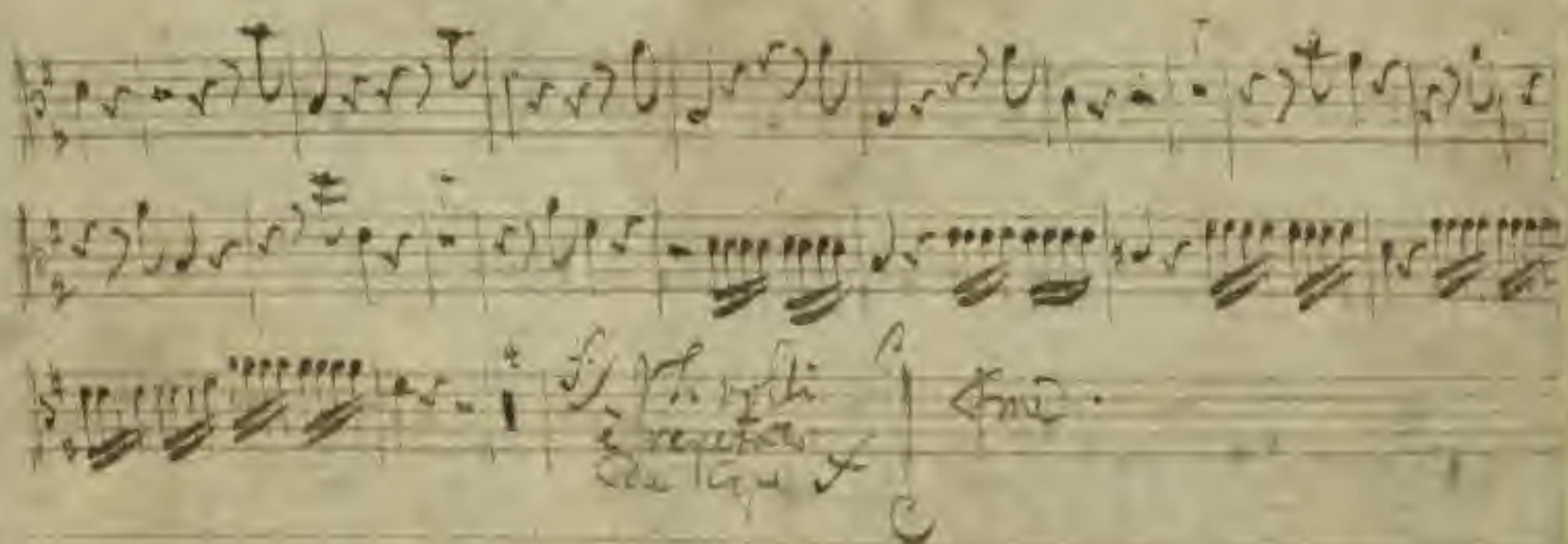
(200110)

Alto.

Handwritten musical score for Alto, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged, slightly torn paper.

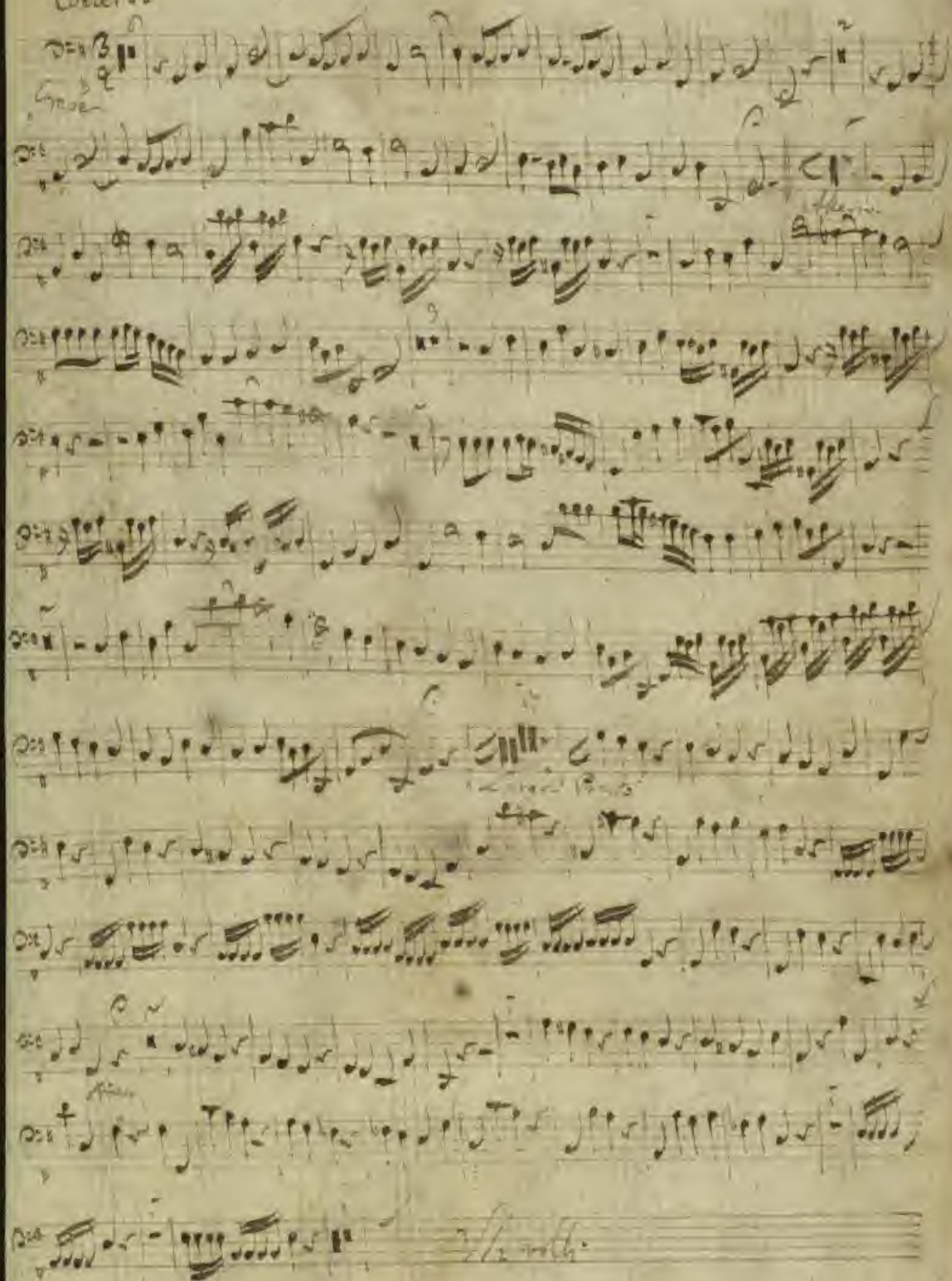
Ms. 2392-11-35a

1. Violin part.



Clarinet.

Violoncello.



Mus. 2398-0-35a

16. 10. 15

12

124

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The ink is dark and the paper shows signs of age.

Handwritten musical notation on ten staves. The notation is more sparse than the first section, with many staves containing only rests or very light markings. The word "Finis" is written in the middle of the section. The page number "13" is visible at the bottom center.

Organo

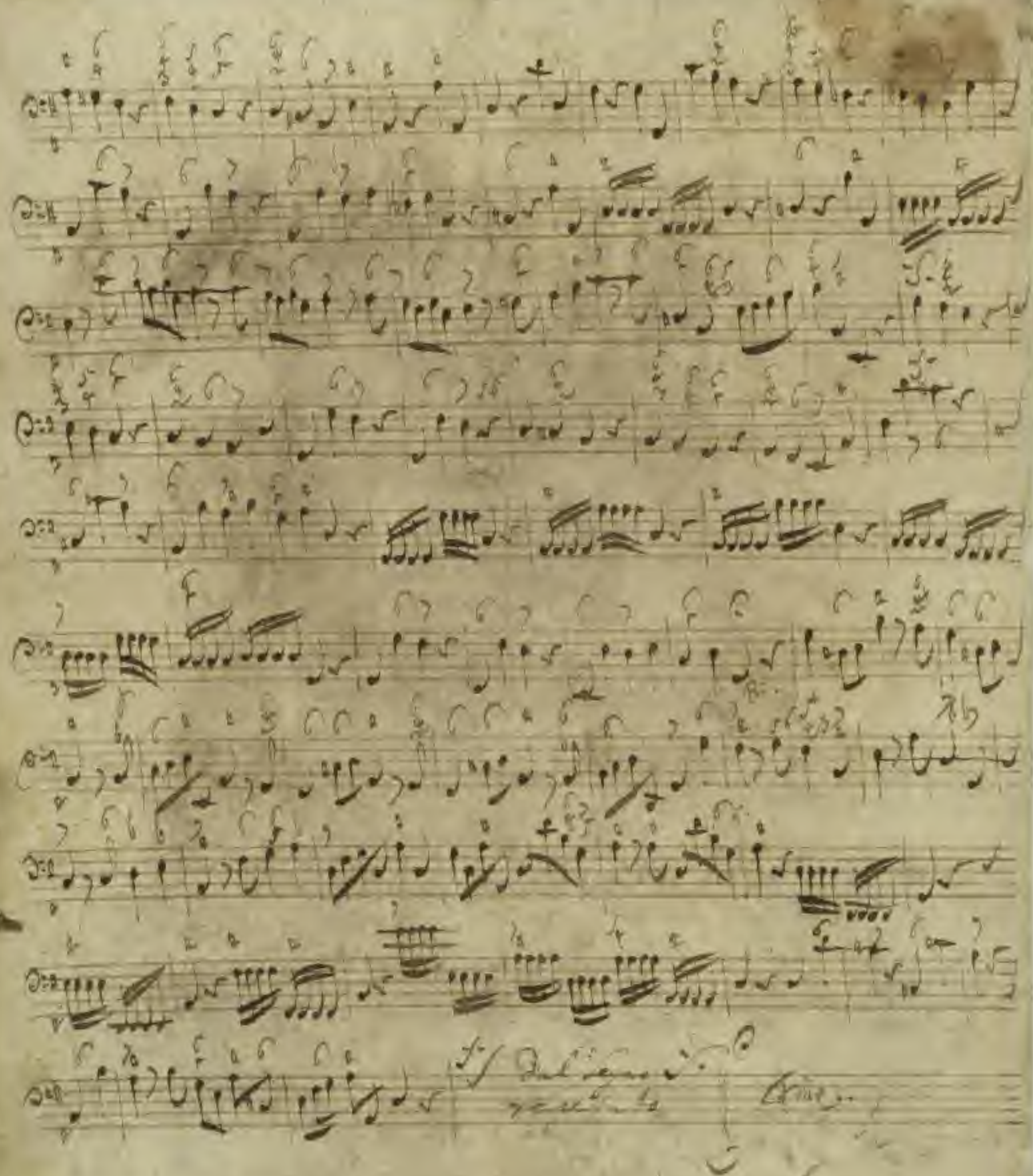
Fin. tutto l'io.

tutto l'io

tutto l'io

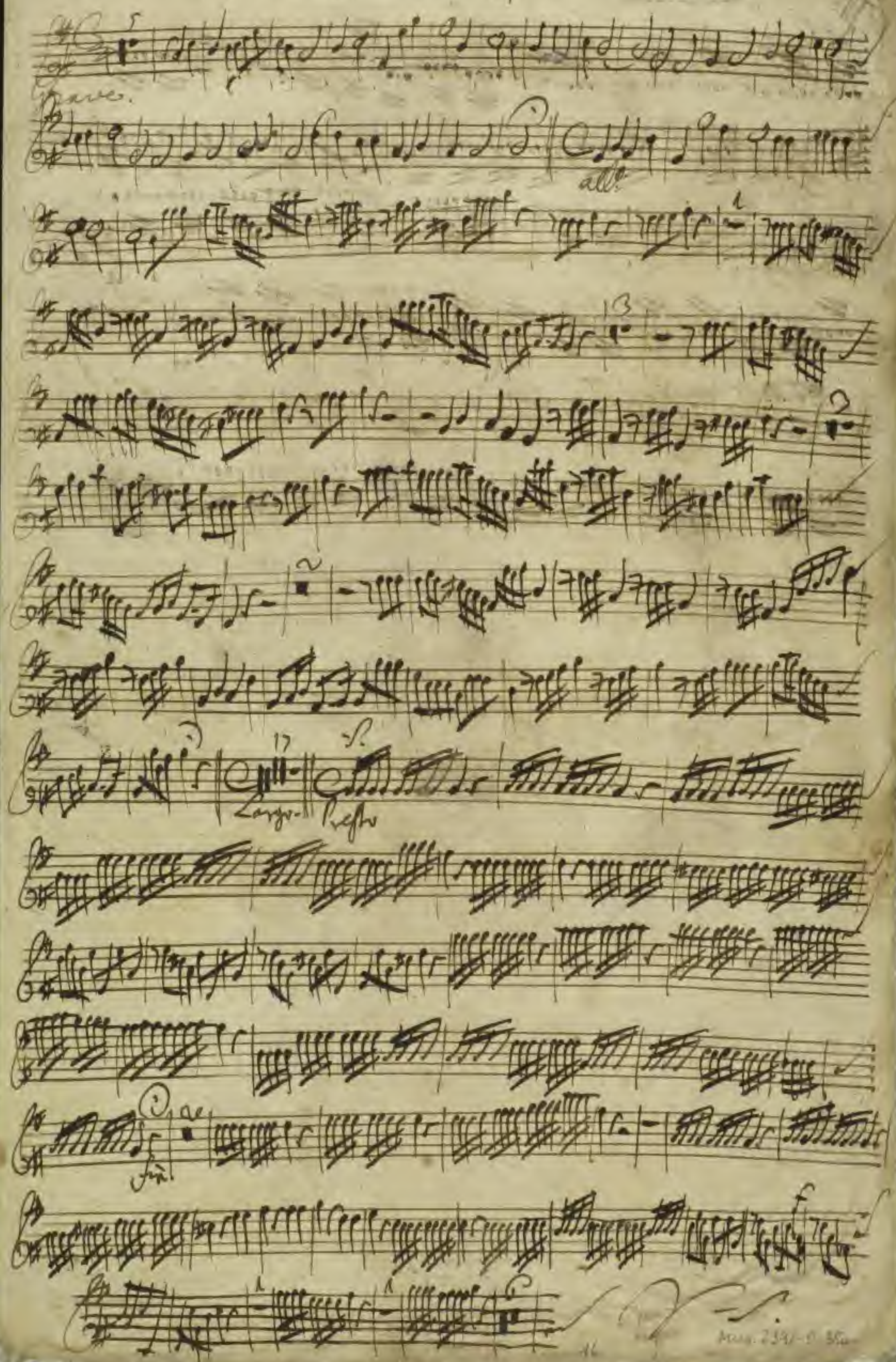
Mus. 2392-D-151

14



Violino Primo in Reprisen.

Handwritten musical score for Violino Primo in Reprisen. The score is written on 14 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings include *grave*, *all.*, and *Largo. Presto*. The score concludes with a large, stylized flourish.



grave.

all.

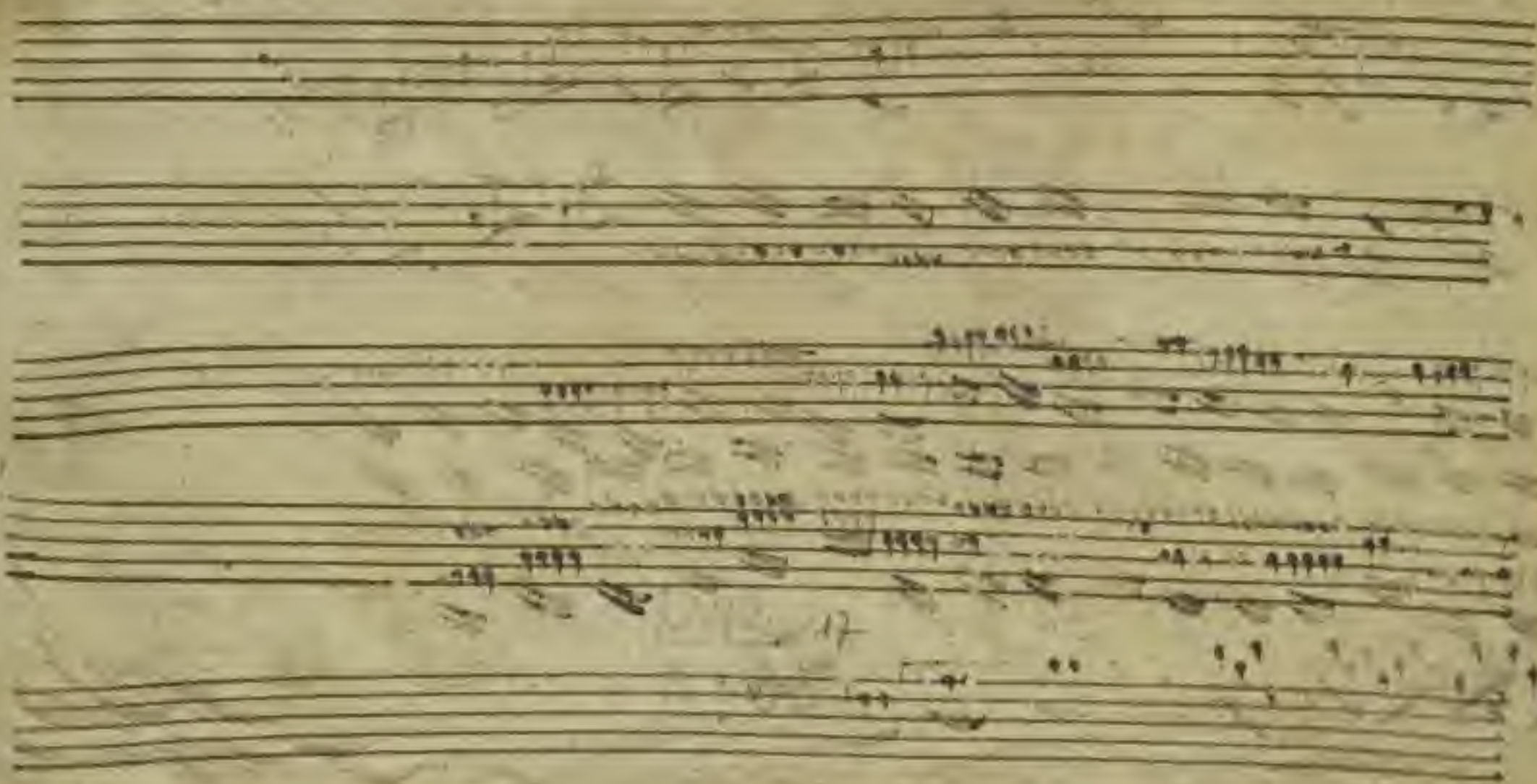
17

Largo. Presto

fin.

16

Ms. 239/1-5. 35a



Concerto Violino 2do in D minore





Volte prest.